

EVIL INTERIORS (2003-)

'**Evil Interiors**' is a series of digital prints which depict environments of concentrated fear and violence from iconic locations in well-known films like the home in 'A Clockwork Orange', the motel room in 'Psycho', the storage in 'Reservoir Dogs' and the hotel room in 'Scarface'. Working with stills from the films the artist has digitally re-created the interior architecture of these spaces, subtracting any human action, so nothing actually happens in them. Torsson probes the psychological dimensions of violence, at least those that are imprinted in collective memory. As we live in a society where violence is accepted and ritualised – perhaps nowhere more than in Hollywood entertainment - our own consciousness is full of images of violence which can be triggered by a seemingly innocent scene of a digital architectural space. The image acquires meaning only for people who have actually seen these films, otherwise it remains perfectly uncharged or neutral. 'Evil Interiors' is, in the end, a comment on how our perceptions of violence are conditioned by the entertainment industry. Violence is not actually depicted here, but it certainly exists in the eye and mind of the beholder.



for more information

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